The twentieth century saw many revolutions. Various transformations in the political, economic, social, technological and artistic domains not only inaugurated new eras, or at least discourses about new eras; they also often entailed a radical reorientation in the very conceptions by which any revolution could be thought. This beautifully edited collection of essays addresses itself to the particular revolution by which we came to understand the unity of space and time as ontological categories. The twelve papers collected in this volume explore the consequences of conceptions of time and its relationship to space. Although originating from the revolution in mathematics and theoretical physics, these essays extend the thinking of space-time in a multi-disciplinary approach through the philosophy of space and time, social geography, post-Marxian social theory, new network theory, the philosophy of art and culture, musicology, evolutionary biology, historiography, psychoanalytic theory, and comparative literature. The result is a fascinating snapshot of a nearly universal transformation, but one that was only slowly realized, as the debates in one field reverberated across a vast terrain of discourse and discipline. In tracing the varied responses to the developments emanating from theoretical physics, the essays in this volume reveal how discontinuous but profound shifts in knowledge and aesthetics ultimately converge on a radically transformed horizon. Contributors are: Peter Galison, Richard T. W. Arthur, Nader El-Bizri, Chunglin Kwa, Leslie Kavanaugh, Mary Lynne Ellis, Patricia Locke, Sander van Maas, Raviv Ganchrow, Josef Früchtl, M. Christine Boyer, and Antoine Picon.
Narrative Space and Time—Elana Gomel 2014-02-18 Space is a central topic in cultural and narrative theory today, although in most cases theory assumes Newtonian absolute space. However, the idea of a universal homogeneous space is now obsolete. Black holes, multiple dimensions, quantum entanglement, and spatio-temporal distortions of relativity have passed into culture at large. This book examines whether narrative can be used to represent these "impossible" spaces. Impossible topologies abound in ancient mythologies, from the Australian Aborigines’ "dream-time" to the multiple-layer universe of the Sumerians. More recently, from Alice’s adventures in Wonderland to contemporary science fiction’s obsession with black holes and quantum paradoxes, counter-intuitive spaces are a prominent feature of modern and postmodern narrative. With the rise and popularization of science fiction, the inventiveness and variety of impossible narrative spaces explodes. The author analyses the narrative techniques used to represent such spaces alongside their cultural significance. Each chapter connects narrative deformation of space with historical problematic of time, and demonstrates the cognitive and perceptual primacy of narrative in representing, imagining and apprehending new forms of space and time. This book offers a comprehensive analysis of the connection between narratology, cultural theory, science fiction, and studies of place.

Architecture's Appeal—Marc J. Neveu 2015-02-11 This collection of previously unpublished essays from a diverse range of well-known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by Dalibor Veselý and Joseph Rykwert and carried on by David Leatherbarrow, Peter Carl and Alberto Pérez-Gómez. Taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon, contributors including Kenneth Frampton, David Leatherbarrow, Juhani Pallasmaa, Karsten Harries, Steven Holl, Indra Kagis McEwen, Paul Emmons, and Louise Pelletier offer new insights and perspectives on questions such as the following: Given the recent fascination with all things digital and novel, what is the role of history and theory in contemporary architectural praxis? Is authentic meaning possible in a technological environment that is so global and interconnected? What is the nature and role of the architect in our shared modern world? How can these questions inform a new model of architectural praxis? Architecture's Appeal is a thought-provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history.

Instabilities and Potentialities—Chandler Ahrens 2019-02-22 Now that information technologies are fully embedded into the design studio, Instabilities and Potentialities explores our post-digital culture to better understand its impact on theoretical discourse and design processes in architecture. The role of digital technologies and its ever-increasing infusion of information into the design process entails three main shifts in the way we approach architecture: its movement from an abstracted mode of codification to the formation of its image, the emergence of the informed object as a statistical model rather...
than a fixed entity and the increasing porosity of the architectural discipline to other fields of knowledge. Instabilities and Potentialities aims to bridge theoretical and practical approaches in digital architecture.

Design Research in Architecture-Murray Fraser 2021-07-29 What is the role of design research in the types of insight and knowledge that architects create? That is the central question raised by this book. It acts as the introductory overview for Ashgate’s major new series, ‘Design Research in Architecture’ which has been created in order to establish a firm basis for this emerging field of investigation within architecture. While there have been numerous architects-scholars since the Renaissance who have relied upon the interplay of drawings, models, textual analysis, intellectual ideas and cultural insights to scrutinise the discipline, nonetheless, until recently, there has been a reluctance within architectural culture to acknowledge and accept the role of design research as part of the discourse. However, in many countries around the world, one of the key changes in architecture and architectural education over the last decade has been the acceptance of design as a legitimate research area in its own right and this new series provides a forum where the best proponents of architectural design research can publish their work. This volume provides a broad overview on design research that supports and amplifies the different volumes coming out in the book series. It brings together leading architects and academics to discuss the more general issues involved in design research. At the end, there is an Indicative Bibliography which alludes to a long history of architectural books which can be seen as being in the spirit of design research.

Sound Worlds from the Body to the City-Ariane Wilson 2019-03-13 This volume reveals the extent to which aural perception influences our spatial awareness. Spanning various fields and practices, from psychology to geography, and from zoology to urban planning, it covers a range of environments in which sounds contribute to forming our sense of space and place. The contributions gathered here lead from the mother’s womb, through the habitats of insects and owls, to the resonating bodies of buildings and the city, to artistic endeavours that aim to consciously reveal the spatiality of sound. In this progression, the book demonstrates the profoundly constitutive role of hearing and listening at all stages of our biological and social development, as well as the epistemological, phenomenological and emotional importance of sound in relation to our construction of space. As such, it will appeal not only to architects, town-planners and artists, but also to the growing community of scientists and scholars intrigued by sonic issues. Differing from both quantitative acoustics and sound design, its approach opens new perspectives on the sonic dimension and aural understanding of our environment by tracing analogies between a diversity of spaces formed when sound interacts with listening as a mode of attention.

Cryopolitics-Joanna Radin 2017-03-24 The social, political, and cultural consequences of attempts to cheat death by freezing life. As the planet warms and the polar ice caps melt, naturally occurring cold is a resource of growing scarcity. At the same time, energy-intensive cooling technologies are widely used as a means of preservation. Technologies of cryopreservation support global food chains, seed and blood banks, reproductive medicine,
and even the preservation of cores of glacial ice used to study climate change. In many cases, these practices of freezing life are an attempt to cheat death. Cryopreservation has contributed to the transformation of markets, regimes of governance and ethics, and the very relationship between life and death. In Cryopolitics, experts from anthropology, history of science, environmental humanities, and indigenous studies make clear the political and cultural consequences of extending life and deferring death by technoscientific means. The contributors examine how and why low temperatures have been harnessed to defer individual death through freezing whole human bodies; to defer nonhuman species death by freezing tissue from endangered animals; to defer racial death by preserving biospecimens from indigenous people; and to defer large-scale human death through pandemic preparedness. The cryopolitical lens, emphasizing the roles of temperature and time, provokes new and important questions about living and dying in the twenty-first century.

Contributors Warwick Anderson, Michael Bravo, Jonny Bunning, Matthew Chruléw, Soraya de Chadarevian, Alexander Friedrich, Klaus Hoeyer, Frédéric Keck, Eben Kirksey, Emma Kowal, Joanna Radin, Deborah Bird Rose, Kim TallBear, Charis Thompson, David Turnbull, Thom van Dooren, Rebecca J. H. Woods


Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

Trust in the World-Josef Früchtl 2017-09-20

This book examines the theory, originally raised in Gilles Deleuze’s philosophy of film, that cinema has the power to restore our trust in the world. Früchtl demonstrates that cinema does this in three main ways: by restoring our belief in the absurd, in the body and in a sceptical abstention from judging and acting. Cinema shares this ability with other arts, but what sets it apart in particular is that it evokes Modernity and its principle of subjectivity. This book further develops the idea of trust and cinema by synthesizing the philosophies of complementary thinkers such as Kant, Nancy, Agamben, Benjamin and Rancière. It concludes with examination of Cavell’s solution to the problem of scepticism and a synthesis of Kantian aesthetic theory with Cavellian pragmatism. Originally published in German under the title Vertrauen in die Welt, this English-language translation features a new introduction that situates Früchtl’s work within contemporary analytical philosophy of film. It will be of interest to scholars working in
Continental aesthetics, philosophy of film, and film theory.


Obsession der Gegenwart-Alexander C.T. Geppert 2015-10-28 Time is an obsession of the present, yet current debates seem largely unaware of its historical formation throughout the twentieth century. Given a century characterized by frequent ruptures and supersessions of competing temporal regimes, it is remarkable that time has not played a more central role in its historicisation, neither as analytical category nor thematic research subject. The nine articles in this special issue, set in Germany, England, Spain and Japan, pursue both perspectives. On the one hand they examine the conceptual role, function and importance of ›time‹ in and for the writing of history; on the other they analyse changing régimes d'historicité and the transformation of time practices empirically. Criticising established standard narratives of a global ›standardization‹ of time or its relentless ›acceleration‹, this volume rather emphasizes the pluritemporality of the twentieth century and foregrounds the historical preconditions of our digitally-driven present-day simultaneities. Thus, it explores the possibilities of the historicisation of ›time‹ as a fundamental category for thinking the twentieth century and offers a building block for a new ›time-history‹.


The Nightmare of God-Daniel Berrigan 2009-04-11 Written during the 1970s and early 1980s at the height of Daniel Berrigan's work to stop the Vietnam war and nuclear weapons,
The Nightmare of God offers a stunning commentary on the book of Revelation as a textbook of nonviolent resistance to empire. It begins in jail, where Berrigan sits after a 1976 protest at the Pentagon. As he takes us through the book of Revelation, Berrigan suggests that apocalyptic language and imagery are used to name Death (and its empires and wars) as anti-Christ, and challenges us to do the same today, to name every empire and war as anti-Christ, anti-humanity, anti-creation. Written with poetic insight and prophetic passion, Berrigan urges us to resist the culture of war as the early Christian heroes and martyrs did, so that we can end the suffering, heal humanity and join our place to worship the God of peace. Tom Lewis-Borbely's photo etchings complement the literary images. Daniel Berrigan describes Tom's art as healing "the ancient killing split between ethics and imagination."

**Metareference across Media: Theory and Case Studies** 2009-01-01 Strange as it may seem, Cervantes's novel Don Quixote, Marc Forster's film Stranger than Fiction, Shakespeare's play A Midsummer Night's Dream, Pere Borrell del Caso's painting “Escaping Criticism” reproduced on the cover of the present volume and Mozart's sextet “A Musical Joke” all share one common feature: they include a meta-dimension. Metaization - the movement from a first cognitive, referential or communicative level to a higher one on which first-level phenomena self-reflexively become objects of reflection, reference and communication in their own right - is in fact a common feature not only of human thought and language but also of the arts and media in general. However, research into this issue has so far predominantly focussed on literature, where a highly differentiated, albeit strictly monomedial critical toolbox exists. Metareference across Media remedies this onesidedness and closes the gap between literature and other media by providing a transmedial framework for analysing metaphenomena. The essays transcend the current notion of metafiction, pinpoint examples of metareference in hitherto neglected areas, discuss the capacity for metaization of individual media or genres from a media-comparative perspective, and explore major (historical) forms and functions as well aspects of the development of metaization in cultural history. Stemming from diverse disciplinary and methodological backgrounds, the contributors propose new and refined concepts and models and cover a broad range of media including fiction, drama, poetry, comics, photography, film, computer games, classical as well as popular music, painting, and architecture. This collection of essays, which also contains a detailed theoretical introduction, will be relevant to students and scholars from a wide variety of fields: intermediality studies, semiotics, literary theory and criticism, musicology, art history, and film studies.
assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.

Novels of Displacement - Marco Codebò 2020-09-23 Analyzes how contemporary authors—specifically Bernardo Carvalho, Daniel Sada, Zadie Smith, and Mathias Énard—resist displacement and offer a redemptive vision for the place of the novel for the future.

Spaces of Longing and Belonging - 2019-07-01 Spaces of Longing and Belonging contains theoretical and interpretative studies of spatiality centered on a variety of literary and cultural contexts. The essays provide a collection of innovative scholarship on central questions relating to literary spatiality in a context of increased global awareness.

Empire of Chance - Anders Engberg-Pedersen 2015 Anders Engberg-Pedersen shows how the Napoleonic Wars inspired a new discourse on knowledge in the West. Soldiers returning from battle were forced to reconsider what it is possible to know and how decisions are made in a fog of imperfect knowledge. Chance no longer appeared exceptional but normative—a prism for understanding the modern world.

Music, Mind, and Embodiment - Richard Kronland-Martinet 2016-09-22 This book constitutes the thoroughly refereed post-conference of the 11th International Symposium on Computer Music Modeling and Retrieval, CMMR 2015, held in Plymouth, UK, in June 2015. The 30 full papers presented were carefully reviewed and selected from 126 submissions. This year’s post symposium edition contains peer-reviewed and revised articles centered around the conference theme “Music, Mind, and Embodiment”. It is divided into 6 sections devoted to various sound and technology issues with a particular emphasis on performance, music generation, composition, analysis and information retrieval, as well as relations between sound, motion and gestures and human perception and culture.

Narrativity, Coherence and Literariness - Eva Sabine Wagner 2020-05-18 The search for the defining qualities of narrative has produced an expansive range of definitions which, largely unconnected with each other, obscure the notion of “narrativity” rather than clarifying it. The first part of this study remedies this shortcoming by developing a graded macro model of narrativity which serves three aims. Firstly, it provides a structured overview of the field of narrative elements and processes. Secondly, it facilitates the classification of narratological approaches by locating them on different stages of narrativity. Finally, it focuses attention on narrative dynamics as interpretative processes by which readers seek to produce narrative coherence. The second part of this study identifies three different narrative dynamics which characterise Laclos’s "Dangerous Connections," Kafka’s "Castle," and Toussaint’s novels. Wagner bases her analyses of these dynamics not
only on the texts themselves but also on the ways in which literary scholars imbue the texts with narrative coherence. This book provides a long overdue systematisation of the jumbled field of theories of narrativity and opens new perspectives on the difficult relationship between narrative theory and interpretation.

**Time for mapping**-Sybille Lammes 2018-06-29 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Maps take place in time as well as representing space. The Google map on your smartphone appears to fix the world, serving as a practical spatial tool, but in practice is deployed in ways that draw attention to memories, rhythm, synchronicity, sequence and duration. This interdisciplinary collection focuses on how these temporal aspects of mapping might be understood, at a time when mapping technologies have been profoundly changed by digital developments. It contrasts different aspects of this temporality, bringing together experts from critical cartography, media studies and science and technology studies. Together the chapters offer a unique interdisciplinary focus revealing the complex and social ways in which time in wrapped up with digital technologies and revealed in everyday mapping tasks: from navigating across cities, to serving as scientific groundings for news stories; from managing smart cities, to visual art practice. It brings time back into the map!

**Now-time Image-space**-Kia Lindroos 1998 Lindroos constructs an alternative interpretation on history, time, politics and art, approached through the moment of the Now (Jetztzeit). In the first section, she elaborates the critique of chronologic-linear way of understanding history. Through a close reading of Benjamin's "Work of Art" essay, the second section examines the problems of origins, authenticity and traditions of art through the ideas of artistic avant-garde and politicization of aesthetics. The end of the book discusses the concept of image and the new images as an Image-Space (Bildraum) of action.

**Running and Clicking**-Sabine Schenk 2013-10-29 Running and Clicking examines how Future Narratives push against the confines of their medium: Studying Future Narratives in movies, interactive films, and other electronic media that allow for nodes, this volume demonstrates how the dividing line between film and game is progressively dissolved. Focused on traditional mass media, transitional media, and new media, it also touches on transmedial storytelling and virtual reality and offers a discussion of the political power of the imaginary and the twilight of Future Narratives in the post-human hegemony of the simulated real.

**Visibility in Social Theory and Social Research**-A. Mubi Brighenti 2010-07-21 What is social visibility? How does it affect people and public issues? How are visibility regimes created, organized and contested? Tackling both social theory and social research, the book is an exploration into how intervisibilities produce crucial sociotechnical and biopolitical effects.
Liminal Semiotics-Melanie Maria Lörke 2013-10-24 Grenzen, ihre Überschreitung, ihre Auflösung und ihre Wiederherstellung sind ein bisher nicht systematisch erforschtes Schlüsselkonzept für das Verstehen romantischer Literatur. Diese semiotisch-komparatistische Grundsatzstudie analysiert über drei Kulturräume hinweg vergleichend eine Vielfalt heterogener literarischer Entgrenzungsphänomene in der Romantik und entwickelt auf der Basis der romantischen Zeichentheorie ein Modell für die Analyse transepochaler Entgrenzungsphänomene. Dabei geht sie über bekannte Konzepte des paradoxen Subjekts hinaus, indem Entgrenzung als Interdependenz von Subjekt, Raum und Zeichen umfassend in detaillierten Lektüren literarischer Texte aus Deutschland, den USA und Großbritannien sowie in theoretischen Exkursen untersucht wird - von Novalis und Coleridge über Melville bis hin zu Deleuze und Guattari. Die Arbeit ist somit nicht nur ein Beitrag zur Romantikforschung, sondern lotet auch die methodologischen Möglichkeiten derselben neu aus. Die Studie wurde 2012 mit dem von der Ernst-Reuter-Gesellschaft der Freunde, Förderer und Ehemaligen der Freien Universität Berlin e.V. gestifteten Ernst-Reuter-Preis als herausragende und zukunftsweisende Promotionsarbeit ausgezeichnet. Boundaries constitute a key concept in Romanticism: their transgression, their elimination, but also their reconstruction. By analyzing the triad of sign, subject, and space, this study provides a comprehensive analysis of boundaries in German, English, and American Romanticism. Its trans-epochal approach reveals a shared dynamic of a multiplicity of heterogeneous boundary phenomena ranging from the late 18th century to postmodern Romantic texts and constructs a model for the examination of limits: a theory of a-limitation. The known concept of the transgressive Romantic subject is integrated into this triadic model whose primordial site of a-limitation, however, is the semiotics of Romanticism. With a creative theoretical design that allows the reader to survey readings of individual texts as well as broader theoretical frameworks, "Liminal Semiotics" offers a new perspective on a variety of literary texts and theories ranging from Novalis and Coleridge to Melville and finally to Deleuze and Guattari. The thesis was awarded the Ernst-Reuter-Prize 2012 for outstanding dissertations at Freie Universität Berlin.

The Architecture of Continuity-Lars Spuybroek 2008 The state of contemporary architecture is the product of a 150-year battle between the Polytechnic and the Fine Arts that has forced us into today's stalemate, one in which architecture is caught in the gaping chasm between a materialistic high-tech and an expressionistic formalism. Nevertheless, Spuybroek's aim is to mend such a rift by rethinking technology as part of our sensory apparatus, materiality as the realm of activity and agency, and structure as the product of genesis. Building on Gottfried Semper's materialist theory of architecture, Spuybroek takes us from a philosophy of technology to a surprisingly historical argumentation that insistently revives the words of John Ruskin, William Hogarth and Wilhelm Worringer. The book includes several probing essays alongside extensive conversations in which we can see Spuybroek refine and sharpen his arguments. He makes statements such as 'No, I am not a Gothic Revivalist, but almost,' or 'We should use new instruments to address old architectural problems; not to create new problems,' and even 'We should reinvent tectonics, not do away with it.' In a period of calm with regard to architectural theorization this book makes a refreshing return to the basics, thereby realigning theory, methodology and architectural form.
Narrative Space and Time-Elana Gomel 2014-02-18 Space is a central topic in cultural and narrative theory today, although in most cases theory assumes Newtonian absolute space. However, the idea of a universal homogeneous space is now obsolete. Black holes, multiple dimensions, quantum entanglement, and spatio-temporal distortions of relativity have passed into culture at large. This book examines whether narrative can be used to represent these "impossible" spaces. Impossible topologies abound in ancient mythologies, from the Australian Aborigines' "dream-time" to the multiple-layer universe of the Sumerians. More recently, from Alice’s adventures in Wonderland to contemporary science fiction’s obsession with black holes and quantum paradoxes, counter-intuitive spaces are a prominent feature of modern and postmodern narrative. With the rise and popularization of science fiction, the inventiveness and variety of impossible narrative spaces explodes. The author analyses the narrative techniques used to represent such spaces alongside their cultural significance. Each chapter connects narrative deformation of space with historical problematic of time, and demonstrates the cognitive and perceptual primacy of narrative in representing, imagining and apprehending new forms of space and time. This book offers a comprehensive analysis of the connection between narratology, cultural theory, science fiction, and studies of place.

Remediating Transcultural Memory-Dagmar Brunow 2015-09-25 The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

Transnational Chinese Theatres-Rossella Ferrari 2020-02-17 This is the first systematic study of networks of performance collaboration in the contemporary Chinese-speaking world and of their interactions with the artistic communities of the wider East Asian region. It investigates the aesthetics and politics of collaboration to propose a new transnational model for the analysis of Sinophone theatre cultures and to foreground the mobility and relationality of intercultural performance in East Asia. The research draws on extensive fieldwork, interviews with practitioners, and direct observation of performances, rehearsals, and festivals in Asia and Europe. It offers provocative close readings and discourse analysis of an extensive corpus of hitherto untapped sources, including unreleased video materials and unpublished scripts, production notes, and archival documentation.

Handbook of Hinduism in Europe (2 vols)- 2020-07-27 The Handbook of Hinduism in Europe portrays and analyses Hindu traditions in every country in Europe. It presents the
main Hindu communities, religious groups, forms and teachings present in the continent and shows that Hinduism have become a major religion in Europe.

**Sociology Beyond Societies** - John Urry 2012-11-12 In this ground-breaking contribution to social theory, John Urry argues that the traditional basis of sociology - the study of society - is outmoded in an increasingly borderless world. If sociology is to make a pertinent contribution to the post societal era it must forget the social rigidities of the pre-global order and, instead, switch its focus to the study of both physical and virtual movement. In considering this sociology of mobilities, the book concerns itself with the travels of people, ideas, images, messages, waste products and money across international borders, and the implications these mobilities have to our experiences of time, space, dwelling and citizenship. Sociology Beyond Society extends recent debate about globalisation both by providing an analysis of how mobilities reconstitute social life in uneven and complex ways, and by arguing for the significance of objects, senses, and time and space in the theorising of contemporary life. This book will be essential reading for undergraduates and graduates studying sociology and cultural geography.

**World Political Theatre and Performance** - Mireia Aragay 2020 World Political Theatre and Performance: Theories, Histories, Practices' is the second collection of essays to emerge from the Political Performances Working Group at the International Federation for Theatre Research. Bringing together scholars and practitioners from multiple locations, the book analyses a range of examples - historical and contemporary - of counter-hegemonic theatre and performance. Part 1 offers a diachronic view of the relationship between activism and performance; Part 2 focuses on the changing nature of what constitutes 'political theatre' today. Case studies from Finland to India and from Chile to China are framed by section introductions that underline both commonalities and tensions, while the general introduction reflects on what a radical practice can look like in the face of global neoliberalism. Contributors: Julia Boll, Paola Botham, Marco Galea, Aneta Glowacka, Pujya Ghosh, Camila Gonzalez Ortiz, Berenice Hamidi-Kim, Fatine Bahar Karlidag, Madli Pesti, Jose Ramon Prado-Perez, Trish Reid, Mikko-Olavi Seppala, Andy Smith, Evi Stamatiou, Wei Zheyu.

**Data Mining and Multi-agent Integration** - Longbing Cao 2009-07-25 Data Mining and Multi agent Integration aims to reflect state of the art research and development of agent mining interaction and integration (for short, agent min ing). The book was motivated by increasing interest and work in the agents data min ing, and vice versa. The interaction and integration comes about from the intrinsic challenges faced by agent technology and data mining respectively; for instance, multi agent systems face the problem of enhancing agent learning capability, and avoiding the uncertainty of self organization and intelligence emergence. Data min ing, if integrated into agent systems, can greatly enhance the learning skills of agents, and assist agents with predication of future states, thus initiating follow up action or intervention. The data mining community is now struggling with mining distributed, interactive and heterogeneous data sources. Agents can be used to manage such data sources for data access, monitoring, integration, and pattern merging from the
infrastructure, gateway, message passing and pattern delivery perspectives. These two examples illustrate the potential of agent mining in handling challenges in respective communities. There is an excellent opportunity to create innovative, dual agent mining interaction and integration technology, tools and systems which will deliver results in one new technology.

**Wild Desires and Mistaken Identities**-Noreen O'Connor 2018-05-08 This groundbreaking book provides a challenging exploration of psychoanalytic ideas about lesbians and lesbianism. Based on the authors' clinical experience as psychoanalytic psychotherapists, it offers a new and thoughtful framework that does not inevitably pathologise or universalise all lesbianism. A wide range of psychoanalytic ideas are surveyed, from Freud, Deutsch and Jung to Lacan and contemporary object-relations theorists. Questions on sexual identity, sexual desire and gender identity, of transference and countertransference, and also of institutional practices in relation to training, are all critically - and stimulatingly - addressed.

**Spatial Modernities**-Johannes Riquet 2018-06-12 This collection of essays offers a series of reflections on the specific literary and cultural forms that can be seen as the product of modernity’s spatial transformations, which have taken on new urgency in today’s world of ever increasing mobility and global networks. The book offers a broad perspective on the narrative and poetic dimensions of the modern discourses and imaginaries that have shaped our current geographical sensibilities. In the early twenty-first century, we are still grappling with the spatial effects of ‘early’ and ‘high’ modern developments, and the contemporary crises revolving around political boundaries and geopolitical orders in many parts of the world have intensified spatial anxieties. They call for a sustained analysis of individual perceptions, cultural constructions and political implications of spatial processes, movements and relations. The contributors of this book focus both on the spatial orders of modernity and on the various dynamic processes that have shaped our engagement with modern space.

**Questioning Identities**-Mary Lynne Ellis 2018-03-29 Face-to-face with differences in the analytical relationship analysts frequently confront the limitations of their theories. In this new book Mary Lynne Ellis and Noreen O’Connor move to the heart of 21st century intertwining of psychoanalytical and philosophical critical reflections. They highlight how philosophical perspectives on language, embodiment, time, history, and conscious/unconscious experiences can contribute to clinical interpretations of gender, sexuality, race, age, culture, and class. Vital to Questioning Identities: Philosophy in Psychoanalytic Practice is its emphasis on clinical material, and on attentiveness to the uniqueness of individuals' articulations of their desires and identities.

**Ghosts of Transparency**-Michael R. Doyle 2019-09-23 In this book, the editors focus on architecture and communication from various different perspectives - taking into account that the term “architecture” is used for buildings as well as in the context of computer
software. Data and software also impact on our cities; raw data, however, do not convey any information – in order to generate information and communication they have to be organized and must make sense to the reader. The contributions avoid clear separation of the various communication spheres of their disciplines. Instead, they use the wide range of approaches to explore meanings – an ambitious aim that leaves the destination wide open; the reader is invited to share in this adventure.

Terrorism Informatics - Hsinchun Chen 2008-06-17 This book is nothing less than a complete and comprehensive survey of the state-of-the-art of terrorism informatics. It covers the application of advanced methodologies and information fusion and analysis. It also lays out techniques to acquire, integrate, process, analyze, and manage the diversity of terrorism-related information for international and homeland security-related applications. The book details three major areas of terrorism research: prevention, detection, and established governmental responses to terrorism. It systematically examines the current and ongoing research, including recent case studies and application of terrorism informatics techniques. The coverage then presents the critical and relevant social/technical areas to terrorism research including social, privacy, data confidentiality, and legal challenges.
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